

13th INTERNATIONAL THEATER AND DANCE FESTIVAL

FINTDAZ 2020

Iquique - Region of Tarapacá- Chile



The Theater Company ANTIFAZ, founded in the city of Iquique, Tarapacá Region, invites all groups of stage art in the areas of Theater, Dance and Circus Arts to **the 13th INTERNATIONAL FESTIVAL OF THEATER AND DANCE ANTIFAZ / FINTDAZ 2019** , To be held from May 2 to 9, 2020, in the city of Iquique, Cities and Communes Annexed to the Region of Tarapacá - Chile.

General objectives:

Propening to the annual performance of an event of Theater, Dance and Circus Arts, which is a real contribution to the city of Iquique, Tourist and Culturally in the Communal, Regional, National and International concert.

Promote the interaction and exchange of experiences among the participants, achieve a understanding of the national and global historical moment in its complexity and implement the true values of cultural integration and move towards the realization of an artistic circle of the Regions adjacent and / or close to the North Chile (Bolivia, Peru, Argentina) and other latitudes, providing knowledge and tools of the new existing methodologies in the theater and dance, making participants of this not only the artists attending the meeting, but also allowing Resident artists in our community have free access to these training workshops, clinics or talks.

REGULATIONS AND GENERAL TERMS OF APPLICATION:

1. All the artistic groups that are developed in the following disciplines may participate: Contemporary Dance, Dance-Theater. Theater, Puppet Theater and / or Dolls, Musicals (Theatrical), Contemporary Circus, Circus Theater, Unipersonal and other related to the performing arts, Etc. They have a comprehensive show aimed at children, young and / or adult.
2. The samples or shows offered will be of free theme.
3. In relation to the theatrical and / or musical proposals (Theatrical), Children's Works or Circus Shows of Hall or Street, these must have a minimum duration of 25 minutes and a maximum of 70 minutes.

4. In the case of dance, in any of its lines and / or styles, its staging may not exceed, in any case, 40 minutes.

5. The scenic proposals must adapt to multiple scenarios (Rooms or Open Spaces).

6. The Organizing Committee and the Theater Company ANTIFAZ will provide technical equipment in lighting and sound ad-hoc to the programmed stage spaces, whose technical file of the place will be previously sent to the selected group so that it takes the measures of rigor and adapts its assembly to the scenic and technical spaces, where his work and / or show has been programmed.

7. Companies may apply for 3 types of formats depending on the number of members

a) **SMALL FORMAT** (1 to 3 people including technician and director or producer)

b) **AVERAGE FORMAT** (4 to 7 people including technician and director or producer)

c) **LARGE FORMAT** (8 to 12 people including technician and director or producer)

The companies that exceed the number of people according to the postulated format must cover the integral assistance of the people who will not be subsidized by the festival.

8. No tourists or minors will be allowed, any member of the artistic organization attending the meeting must clearly establish the role of each of its members in the attached Application Form.

9. It is mandatory that each group come with its own lighting or sound technician, as appropriate to the complexity and imperative need of assembly, which should be considered within the maximum number of attendees per group (point 7).

10. The Organizing Commission will grant a single viatico (Refer to a Cache and / or Payment), by programmed function of

· **\$ 150,000.-**Taxes included (One Hundred Fifty Thousand Chilean Pesos, paid in national currency - Chilean Pesos). **For small format works.**

· **\$ 300,000.-**Taxes included (Three hundred thousand Chilean Pesos, paid in national currency - Chilean Pesos) **For medium format works.**

· **\$ 500,000.-**Taxes included (Five Hundred Thousand Chilean Pesos, paid in national currency - Chilean Pesos) **For large format works.**

11. TO FORMALIZE THE APPLICATION YOU SHOULD SUBMIT THE FOLLOWING BACKGROUND BY MAIL:

- Technical Form of Application (Attached to these bases)
- Simple Declaration - Acceptance of the Bases
- Book or Dossier of presentation, Containing: Press articles of the offered show (If it had them)
- Attach 4 digitized photographs of the assembly in good quality and maximum resolution (JPG format in attached file – not inside the book)
- Brief resume of the actors, director and trajectory of the company
- Audiovisual record of the complete work, in good quality
- Teaser of the work of maximum 3 minutes in a downloadable file

Those who do not comply with these requirements will be automatically excluded from the evaluation and application.

12. The theater or dance group or company, when selected as the work of authorship of a third party, referring to the theatrical text or the music used within the work, must include a certificate on the authorization of use of the intellectual property of the show, **excluding of all legal and economic responsibility to the Organizing Commission of FINTDAZ, for concepts of Copyright.**

13. The FINDATZ organization will grant Accommodation (In Hotel and / or Hostel, depending on the financial resources that the organization manages for this purpose, at the time of the Festival in Double and Triple Rooms), Food (Breakfast, Lunch and Dinner) and Transfer Internal to all artists attending the meeting, understood by internal transport: Transfer or Taxis, Diego Aracena Airport - Iquique // Iquique – Airport Diego Aracena. And transfers, round trip, to the different Locations and / or Cities where their functions are scheduled.

14. The organizing committee will subsidize with Tickets, (Tickets) or Air or Ground Passages, as appropriate, to all selected companies (depending on the number of members depending on the format to which the group applies), from: Santiago de Chile - Iquique // Iquique - Santiago de Chile, ogrupations from countries bordering northern Chile or Iquique Nearby Cities.

15. Each artistic group should assume the costs of moving to and from their places of origin (basically referring to international companies and nationals residing in regions other than the metropolitan). As well as, any load brought by the same (Scenography, Excess Baggage, Etc).

16. Each group attending the meeting should be ready to share their theatrical experiences and / or dance with their peers attending the meeting and with the community in general: Free Workshops, Clinics, Conversations, Etc. According to calendar of daily activities, previously prepared by the organizing committee.

17. At the time of evaluating the postulated works, these will be scored by scores that go from 60% (minimum) to 100%. Those who offer Free Workshops, such as: Dance, Acting, Make-up, Integral Design, Lighting (Lighting) or Other, will add 10% to the evaluation assumption. It is compulsory to attach the curriculum of the person who will dictate the workshop and certificates or titles that support your knowledge in the subject (Scanned Annex Documents), as well as, you must submit a proposal of the workshop, methodologies that apply, number of hours of work, number of students attending workshops, recommended ages, etc.

18. Once the artistic groups have been selected, they will be sent a formal letter of invitation to the 13th International Festival of Theater and Dance ANTIFAZ / FINTDAZ 2020, in addition, the group invited to confirm their participation in the event, must attach a letter of Responsibility of the group in front of Copyright (As indicated in point 12).

19. Each selected group must comply with an Official Presentation in Iquique (open air stage), one or two of extension, meaning, make presentations outside the city of Iquique, communes and / or rural towns, where the number of spectators can Go from 05 to 100 and more people.

20. The arrival and withdrawal of the event will be scheduled, it is worth deciding, each group must arrive at the FINTDAZ 2020 according to an Arrivals and Retreats Program, established by the organizing committee and that will be elaborated on the basis of the Presentations Program per day. it will be communicated to the selected group up to 90 days before the date of realization of it.

21. The festival **DOES NOT CONTEMPLATE** any type of **INSURANCE**: Accidents, Diseases, Robberies or others, so each group must foresee and assume these eventualities, which are totally alien to the will of the organizers.

22. Each group for its participation in the festival, will receive a Galvano Reminder by Company or Group.

23. The Organizing Committee reserves the right to deliver distinctions and / or special awards to those groups and / or artists who excel in a scenic line.

ADDRESS POSTULATION BACKGROUND TO:

Mr. Abraham Sanhueza López, Director General, 13th. INTERNATIONAL THEATER AND DANCE FESTIVAL ANTIFAZ / FINTDAZ 2019. Iquique, Región de Tarapacá, Chile,

Email: fintdaz2020@gmail.com, Email alternative: cia.antifaz@gmail.com

IMPORTANT: The reception of the background will be from June 8 to September 30, 2019 (Groups, Local, National and International). The selected groups will be informed of the election up to 120 days after the closing of the call.

THOSE INTERESTED IN POSTULAR CAN REQUEST APPLICATION FORM AND LETTER TYPE COMMITMENT To: fintdaz2020@gmail.com or download it directly from the web page: www.antifazcultura.cl/fintdaz

Sincerely,

Organizing Committee FINTDAZ
Project Adopted to the Law of Cultural Donations
Chile's government



Organize